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Introduction

Communication Strategy

#### **Diverse audiences**

Across ages, origins, abilities, and location

#### **Ranging channels**

Different primary sources of City communication across your residents

#### Patterns & trends

Multiple concurrent streams
of regularized and ad-hoc
topics

#### **Resource intensive**

Specialist and generalist skill sets for thoughtful execution



#### **Diverse audiences**

Across ages, origins, abilities, and location

#### **Meaningful Engagement**

Ensuring that all of the City's audiences can be reached effectively through the City's range of available communication channels.



Introduction

**Communication Strategy** 

#### **Ranging channels**

Different primary sources of City communication across your residents

#### **Appropriate Channel Allocation**

Leveraging the right channels for the right types of communication activities and events.



Introduction

Communication Strategy

#### Patterns & trends

Multiple concurrent streams of regularized and ad-hoc topics

#### **Predictive Communication**

Working within a system that allows future communication activities and events to project logical requirements for personnel and timeline requirements.



Introduction

Communication Strategy

#### **Resource intensive**

Specialist and generalist skill sets for thoughtful execution

#### **Required Resourcing**

Understanding the type and volume of staffing required, in advance, to conduct City communication activities and events effectively.



Introduction

**Communication Strategy** 

The City's communication strategy prioritizes equity, transparency and intentional engagement with all audiences to meaningfully and effectively inform residents.



Introduction

Communication Strategy

# 2. Engagement Inputs



# **Engagement Inputs**

### **Engagement activities that informed this strategy**

Audience Assessment High-level audience segments based on demographic data, communication archetypes, and the

outcomes of the channel audit.

**Communication Channels** Current performance of channels used by the City. These channels were measured against

Audit standard benchmarks, along with the City of Victoria, the City of Port Moody, and the

City of Port Alberni.

**Elected Officials Interviews** Feedback on the expectations, nuances, and needs of elected officials. These interviews aimed to

develop a strategy that meets staff needs while maintaining Council support and understanding.

**Prioritization Workshop** Assessing the known programs of work, ranking staff needs and capacity requirements. The

workshop focused on reviewing and prioritizing identified initiatives into three distinct categories.

# **Engagement Inputs**

### **Engagement activities that informed this strategy**

Interest Holder Engagement Discovery and definition of communication challenges facing organizations that serve equity-

deserving communities.

**Youth Survey** Assessments of the relevancy of communication methods and channels for youth 14-24,

developed in partnership with Foundry.

**Tool Assessment** Review of ideal tools to support each identified channel. This assessment evaluated a tool's ability

to address multiple channels alongside effective pricing recommendations.

**Resourcing Assessment** Examination of existing resourcing methods, challenges, and patterns through ongoing

engagement with the City project team.





## Increasing reach through intentional channel strategy

| Digital Channels     | Courtenay.ca; Facebook;<br>Instagram                                   | Primary digital communication channels to be leveraged by the City in the majority of situations.               |  |  |  |  |
|----------------------|--|---|--|--|--|--|
| Traditional Channels | Direct mail; Postering; Media relations; Newsletters; In-person Events | Primary traditional (physical, in-person, or hybrid) channels to be leveraged by the City in select situations. |  |  |  |  |
| Secondary Channels   | Reddit; TikTok; X  | The City will leverage secondary digital tools sparingly.   |  |  |  |  |



## **Digital Channels**

#### Courtenay.ca

Using the website as the primary information centre for everything happening in the City will create an authoritative location for residents.



### **Digital Channels**

#### **Facebook**

As the largest social channel for the City, the continued diversification of the content on the channel will continue to grow the return and cement Courtenay channels as the point of official City information.



### **Digital Channels**

#### Instagram

Of similar importance to Facebook, and warrants focused efforts to engage with the strong audience representation and high-usage potential.



#### **Traditional Channels**

#### **Postering**

Informs and reminds viewers of key context and opportunities in their direct environments. Postering effectively catches the attention of a specific community and can explain proposals in real time.



#### **Traditional Channels**

#### **Direct Mail**

Effective in coverage, but presents some limitations. Deemed important by many equity-deserving groups consulted during the engagement process.

#### **Newsletters**

A centralized, well-maintained list is a useful way to get information at a high level out to residents as long as the information can be expanded on the website. Functions as a companion to Courtenay.ca

#### **Media Relations**

Maintaining open lines of communication with the media is key to ensuring that this channel remains productive and can serve its purpose as a vehicle for keeping the public informed.

### **Traditional Channels**

#### **In-Person Events / Live-Streams**

Running in-person events is a valuable exercise that generates high engagement. It allows the City to have staff in the community visibly—either through running specific program-related pop-ups or attending general events with projects.





### **Assessing feasibility in line with effectiveness**

In order to effectively communicate with residents on key issues of varying magnitude and length, we have defined a three-point scale by which to segment planned communication events for the City.

Each scale segment is paired with specific channel and resourcing recommendations, taking into account the length of required activity, the audience personas needing to be addressed, and the overall reach and effectiveness of specific channels.

#### **Prioritization scale**

Low Communication Segments

These events are typically focused on quality-of-life services, and have low interest or visibility. They require 2-6 weeks of notice and preparation (averaging one month) and typically have low-to-moderate resourcing requirements.

M

Medium Communication Segments

These events are typically focused on essential services, and have moderate interest or visibility. They require 6-12 weeks of notice and preparation (averaging two months), and typically have moderate resourcing requirements.

H

High Communication Segments

These events are typically focused on emergency services and voting on bylaws and have high interest or visibility. They require 12+ weeks of notice and preparation (averaging three months), and typically have high resourcing requirements.



### Low segment channel load

| Courtenay.ca | Facebook    | Instagram        | Direct Mail     |  |
|--------------|-------------|------------------|-----------------|--|
| Postering    | Newsletters | In-Person Events | Media Relations |  |
| X            | Reddit      | TikTok           |                 |  |

## **Medium segment channel load**

| Courtenay.ca | Facebook    | Instagram        | Direct Mail     |  |  |
|--------------|-------------|------------------|-----------------|--|--|
| Postering    | Newsletters | In-Person Events | Media Relations |  |  |
| X            | Reddit      | TikTok           |                 |  |  |

## **High segment channel load**

| Courtenay.ca | Facebook    | Instagram        | Direct Mail     |  |  |
|--------------|-------------|------------------|-----------------|--|--|
| Postering    | Newsletters | In-Person Events | Media Relations |  |  |
| X            | Reddit      | TikTok           |                 |  |  |

# 5. Forecasting



# **Forecasting**

## **Understanding resource requirements & constraints**

| Channel Load |   | Level of Effort   | Work Plan   |  |  |  |
|--------------|---|---|---|--|--|--|
|              | Each channel is mapped as required / not required for each of the described work plan segments. | Each channel is mapped to a level of effort per role. These mappings are applied produce an overall picture of the load, per role, per channel. | Each event has been mapped to one of the three work plan segments, dictating required channels and expected months per event. |  |  |  |

## Ad-Hoc Manager Tracking

Intentional modifications can be made on a monthly basis to include channels for specific events. These can be added through a volume-based multiplier.

Events can instead be tracked through a unique manager tracking function, allowing for third-parties to conduct communication efforts for specific events.

# **Forecasting**

## Work plan forecast

|   | 2024 |    |    |    |    |    |    |    |    |    |    |    |
|---|------|----|----|----|----|----|----|----|----|----|----|----|
|   | 01   | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 |
| Н | 3    | 4  | 2  | 2  | 2  | 1  | 3  | 1  | 1  | 0  | 0  | 0  |
| M | 2    | 2  | 2  | 1  | 1  | 1  | 1  | 1  | 2  | 2  | 2  | 0  |
| L | 8    | 7  | 8  | 6  | 6  | 10 | 3  | 5  | 5  | 4  | 5  | 8  |

