

The background features a gradient of green and blue tones. On the left side, there is a dense cluster of overlapping circles in various shades of green and blue, creating a bokeh effect. Two large, semi-transparent circles are overlaid on the background: one on the left and one on the right, both in a darker shade of green. The title text is centered between these two circles.

Improving Public Safety in Courtenay

Julia Tait

My Background

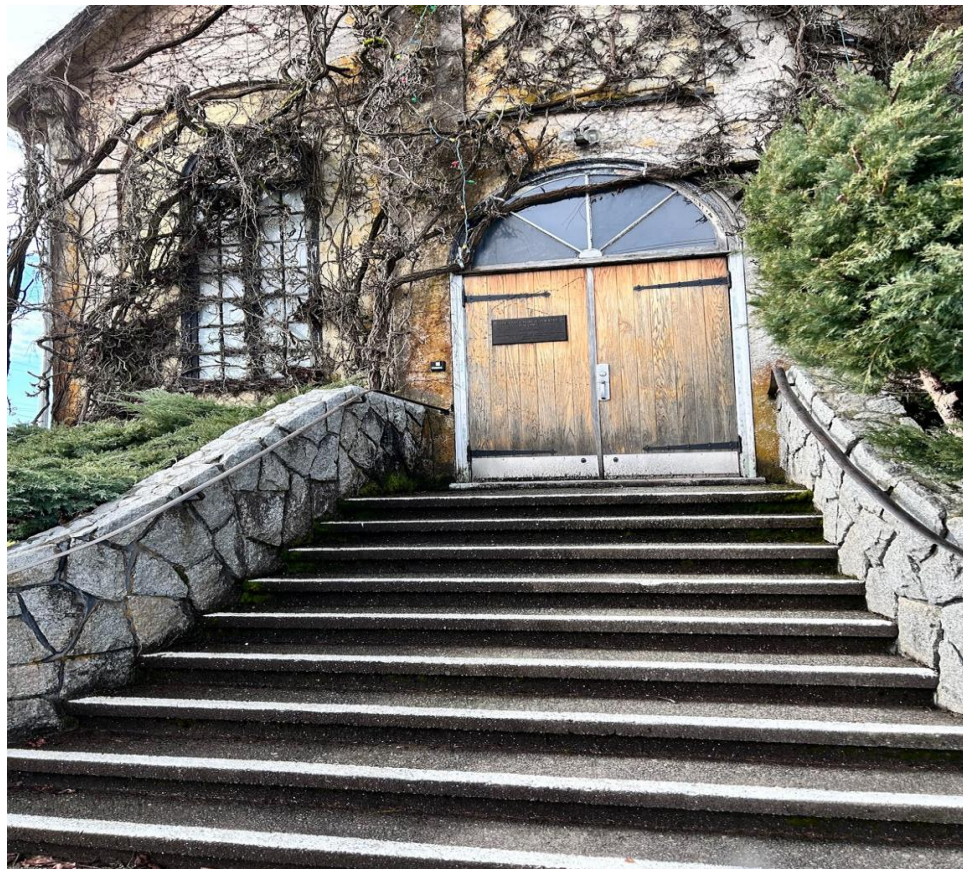
- **Born and raised in Comox**
- **Have Aperts Syndrome**
- **Legally-Blind & Hearing Impaired**
- **Big Advocate for change in the community**
- **Current Farmer, skills of aquatics, first aid, food safe, a good friend,, and a good listener.**
- **Former childcare worker, worked with seniors, and worked with at risk teenagers.**



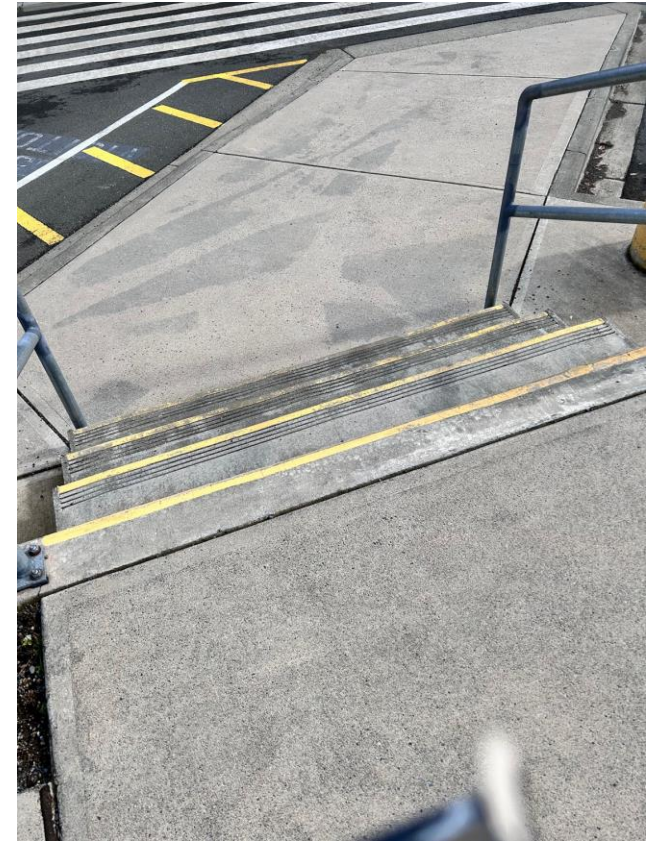
What is the issue?

- **Changes in elevation without visual edges are a hazard for those of us with visual impairments and mobility challenges**
 - **Curbs without step downs**
- **Stairs into offices and businesses**

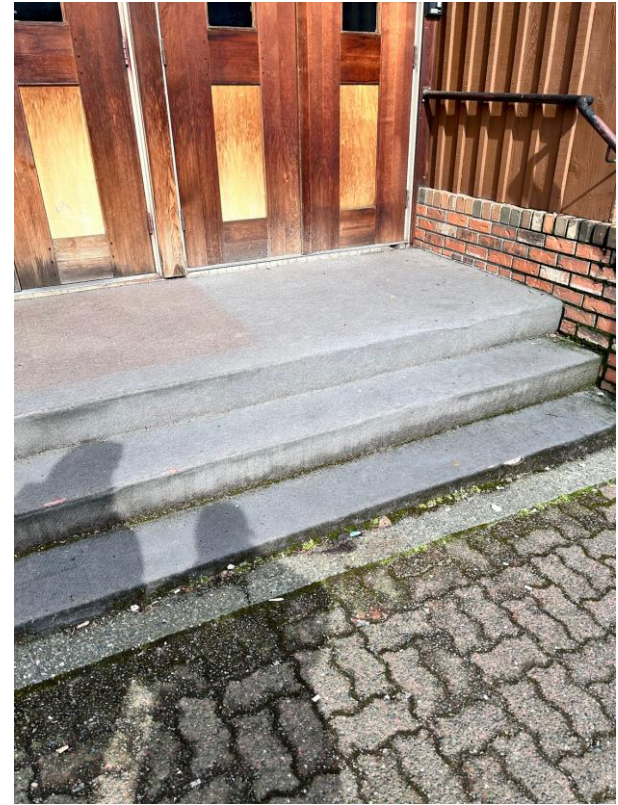
Examples of great visual cues



Examples of worn-out paint



Examples of no paint – highly dangerous!!



Examples of no paint part 2 – highly dangerous!!



My ask

- Please change your by-laws for businesses to ensure that those who are visually impaired can access these spaces without putting themselves in danger
- On public spaces like the library, Art Gallery, stairs between the Filberg and Native Sons, and the Sid Williams, I would like the City to paint those steps themselves
- On privately owned spaces, I would like the city to change its bylaws so that whenever a company needs to be painted and upkeep with it , that it can be without permission.
- Finally find a way to keep up to date on these areas..